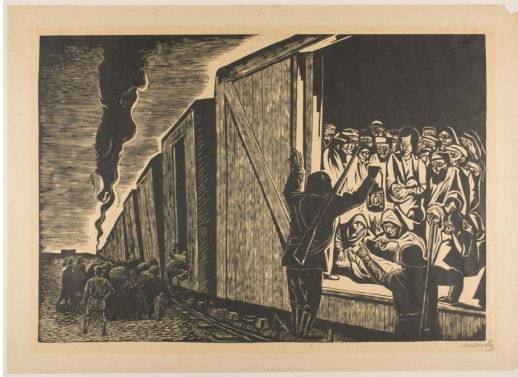


## Printmaking carving practice



Katsushika Hokusai, *The Great Wave off Kanagawa*, 1831



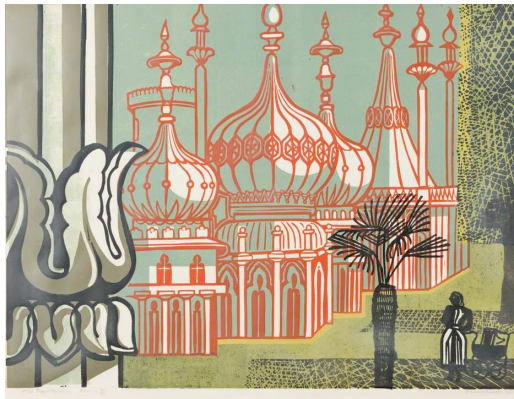
Leopoldo Méndez, *Deportation to Death (Death Train)*, 1942



William Seltzer Rice, *Back of Brice's Barn*, c. 1940



Utagawa Hiroshige, *The Plum Garden at Kameido*, 1857



Edward Bowden, *The Royal Pavilion*, c. 1956



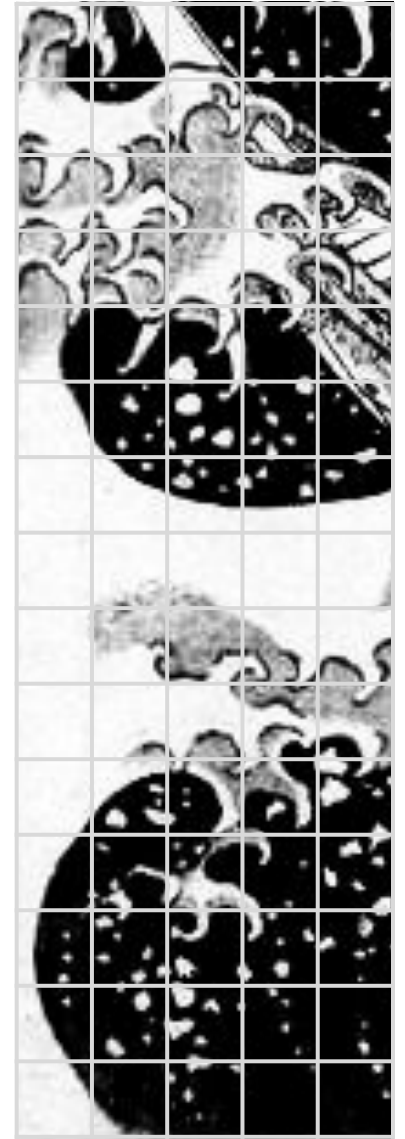
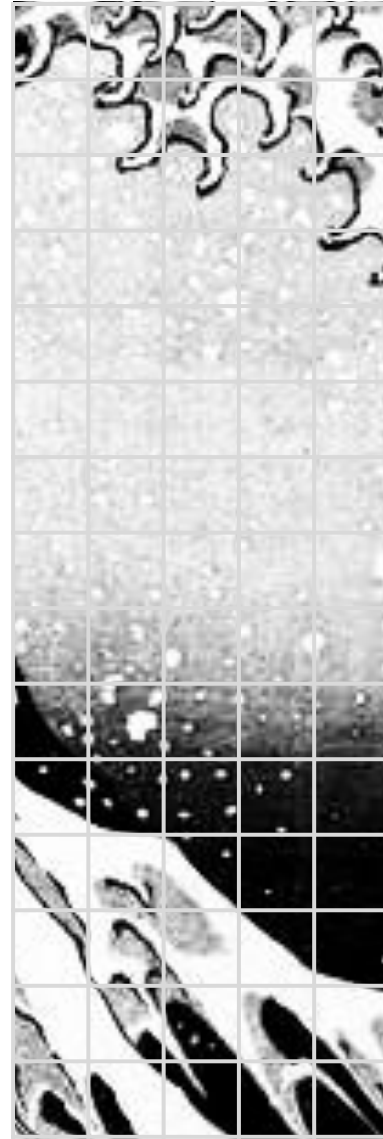
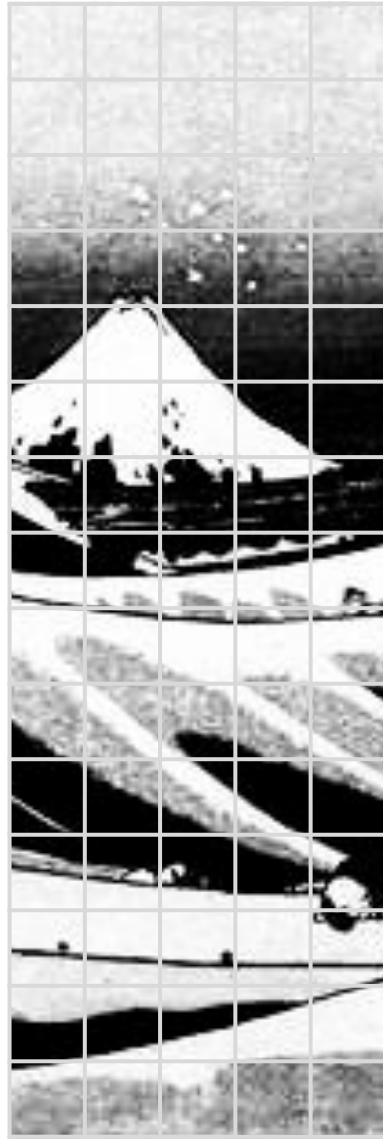
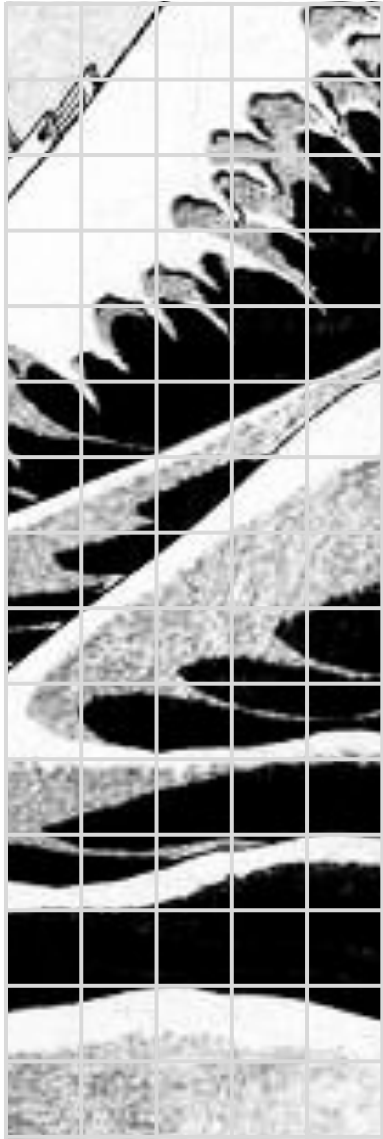
Bruce Porter, *The Lark*, 1895



Horace Brodzky, *Bather*, 1913

Printmaking carving practice

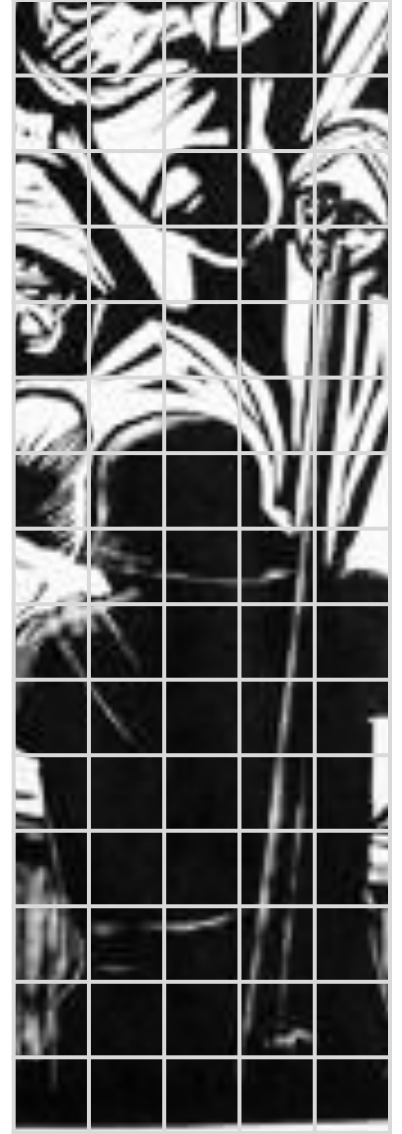
**Katsushika Hokusai, *The Great Wave off Kanagawa*, 1831**





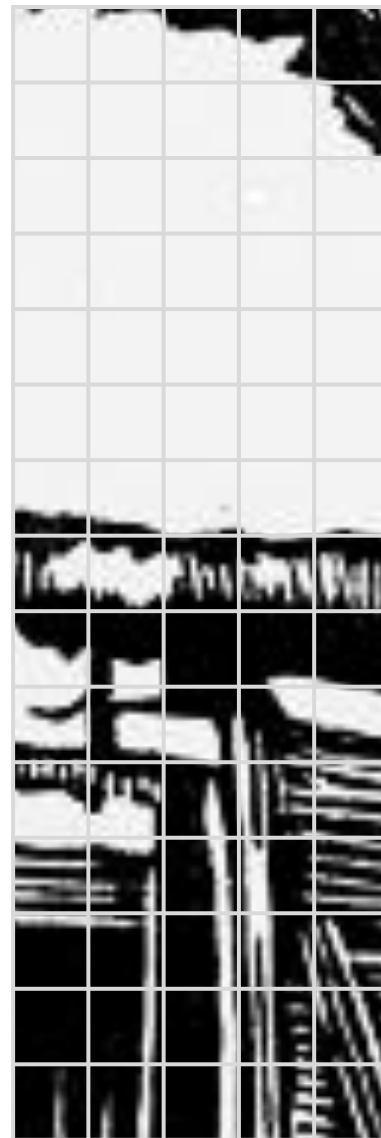
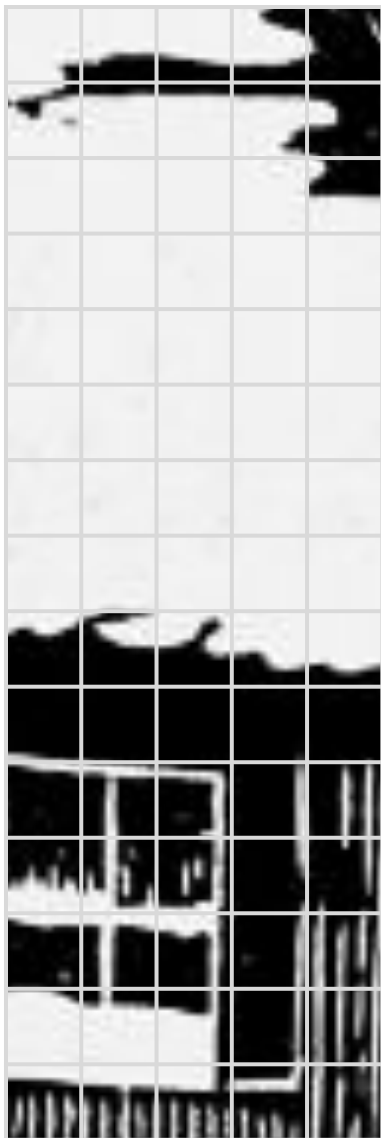
Printmaking carving practice

**Leopoldo Méndez, *Deportation to Death (Death Train)*, 1942**



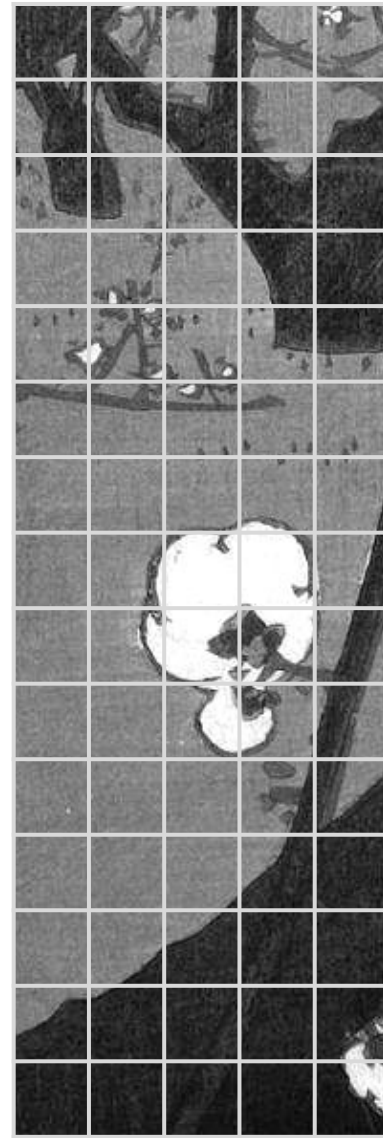
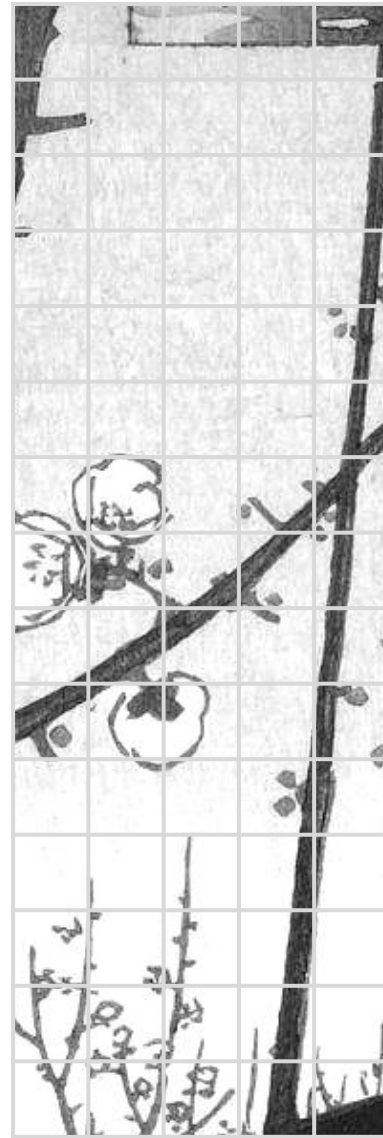
Printmaking carving practice

**William Seltzer Rice, *Back of Brice's Barn*, c. 1940**



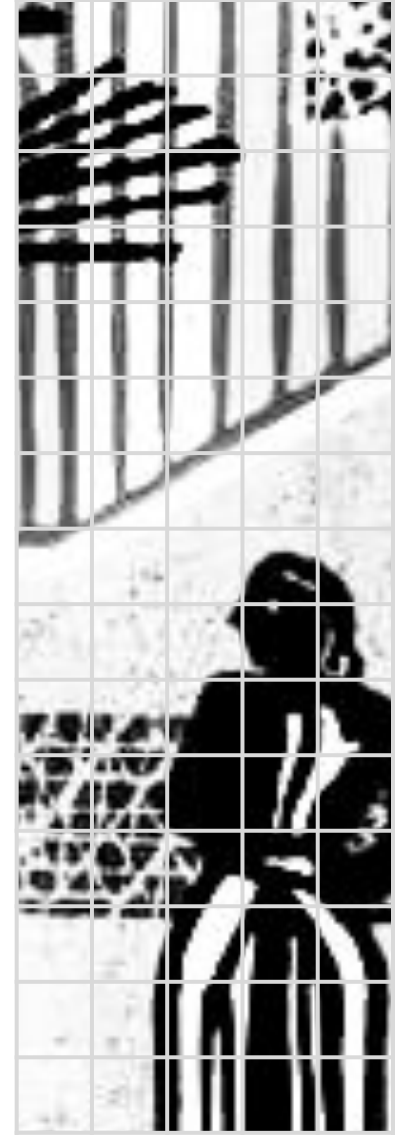
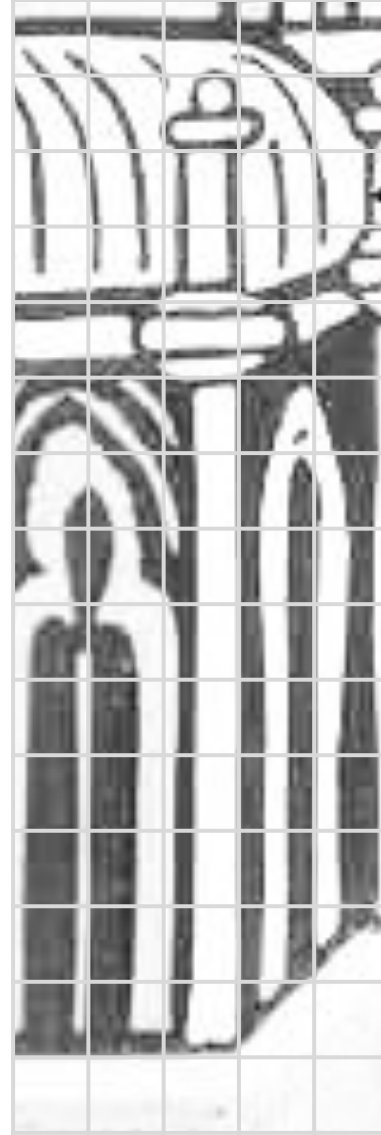
Printmaking carving practice

**Utagawa Hiroshige, *The Plum Garden at Kameido*, 1857**

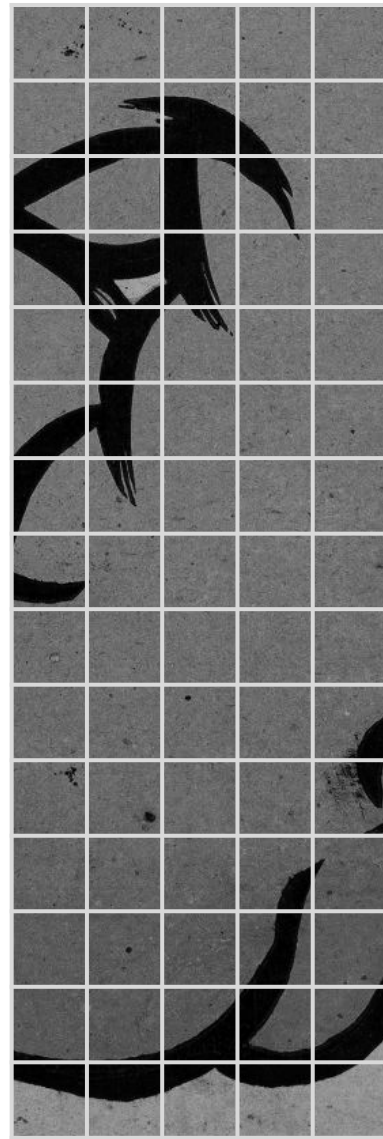
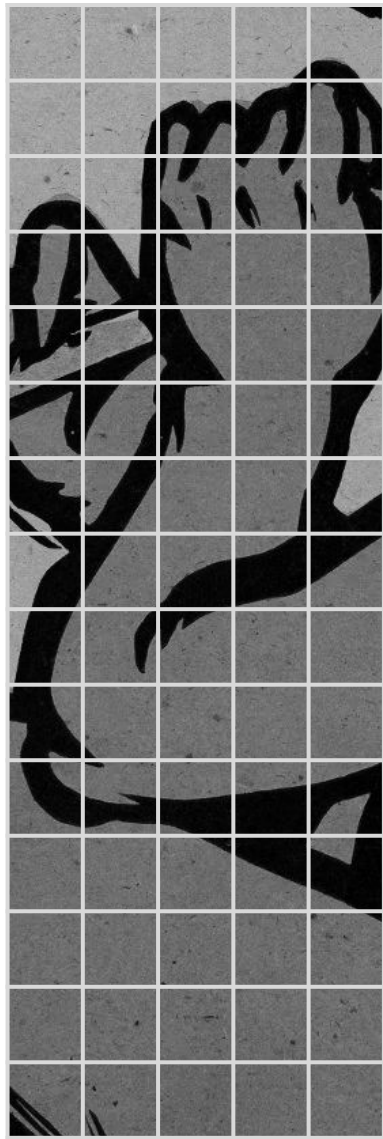
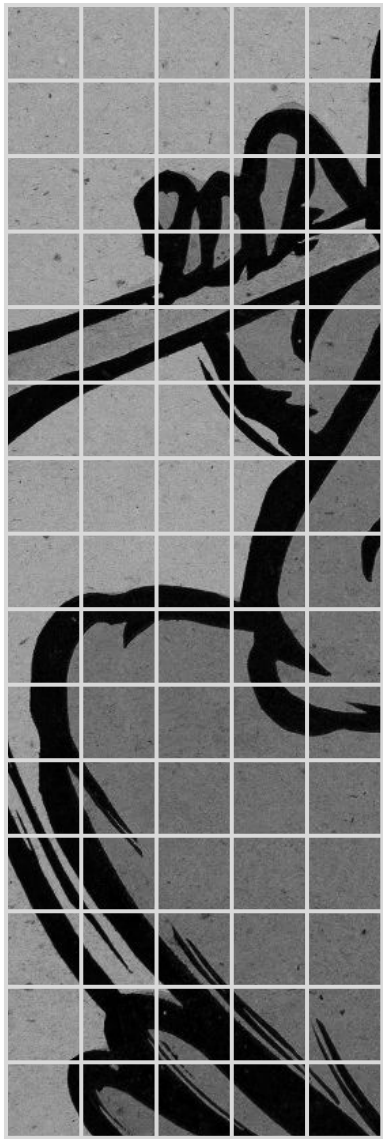


Printmaking carving practice

**Edward Bowden, *The Royal Pavilion*, c. 1956**



Printmaking carving practice  
**Bruce Porter, *The Lark*, 1895**



Printmaking carving practice  
**Horace Brodzky, *Bather*, 1913**

